

12<sup>th</sup> edition



20-22  
July 2018

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# GUTH GAFA

international documentary film festival



# PROGRAMME

FREE  
COPY

films - talks - workshops - music - food - family

# GUTH GAFA

## MESSAGES OF HOPE



-  Ticket Office
-  Adam Room
-  Roadhouse Cinema
-  Kids Workshops
-  Festival Club
-  Festival Food
-  Headfort Arms Hotel

Full screening schedule inside back cover

Today more than ever our lives are dominated by the illusion that the world of TV and the Internet presents – fake news is everywhere, easy access to pornography on the web terrifies parents, and the advertising industry will follow us to the grave to get its message across; selling war, factory farming and statins. Film is of course illusion too, because it tricks the eye – however, we suspend disbelief and willingly enter the illusion hoping to find pleasure or enlightenment.

Guth Gafa has for the last twelve years provided a kind of antidote, a forum for filmmakers from across the world to set the record straight. This year the music phenomenon **Punk Voyage** pushes intellectual disability to centre stage, and rocks the audience; **The Cleaners** lifts the lid on the social media we thought were free of bias, and **Genesis 2.0** examines genetic engineering – species to order.

The documentaries we screen at Guth Gafa also depend on a kind of illusion: ideas that swim upstream without seeking profit; progressive ideas out of focus because they are out of time – because their time has not yet come. These films are the answer to the inflammatory rhetoric of the right wing – **The Breadwinner** shouts from the screen: Stop the bombing... **Island of Hungry Ghosts** calls out: Your law is unjust and **Eating Animals** demands: Look, look at how you wreck our planet!

And some films are quieter, seducing by beauty or harmony – gentle parables that give us hope, like: **Jane**, the charming portrait of the young anthropologist Jane Goodall, and **The Deminer** – a story of a man who gave his life to free Iraq from the scourge of landmines.

Guth Gafa is a celebration of the vision shared by these brave filmmakers to support and defend human rights – please join us.



**Neasa Ní Chianáin and David Rane**  
Festival co-directors

Guth Gafa International Documentary Film Festival began in 2006, and presents over 30 feature length and short documentaries every year. Every director of every selected film is invited to Guth Gafa to present their work and to participate in post-screening Q & A's with the audience.

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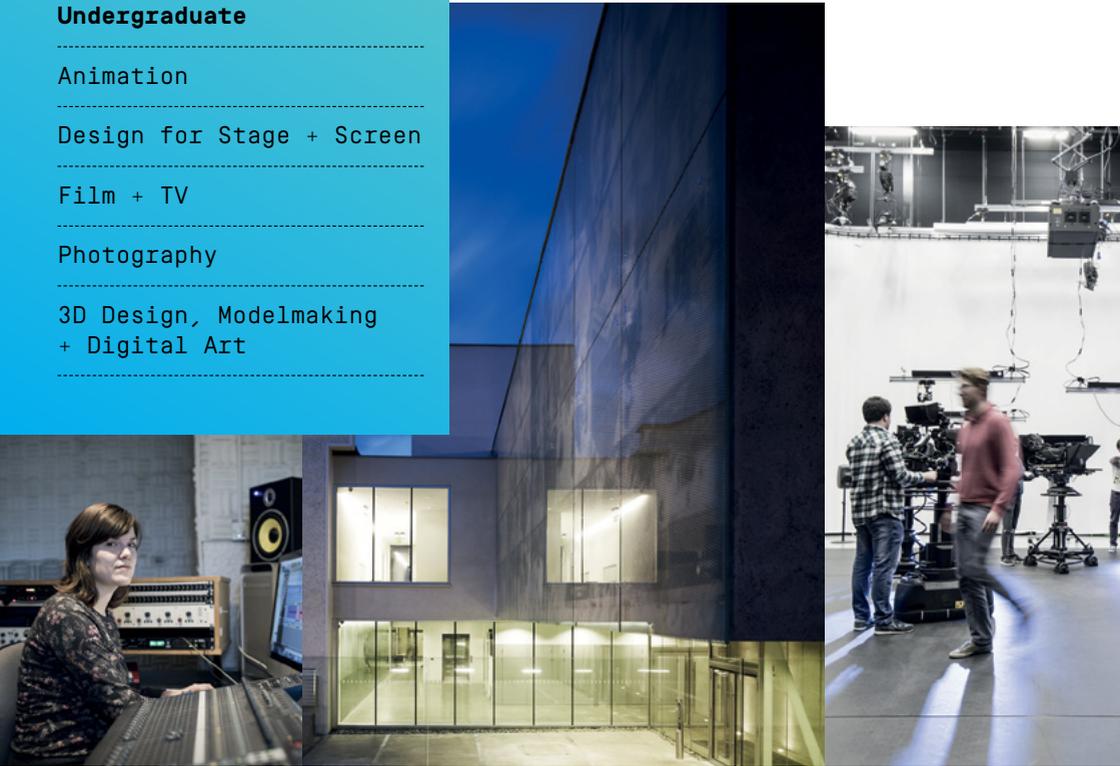
Animation

Design for Stage + Screen

Film + TV

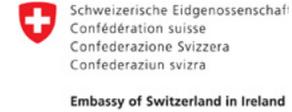
Photography

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### A MOTHER BRINGS HER SON TO BE SHOT

Sinéad O'Shea, Ireland, 2017, 84'  
Sunday 22nd July, 5.30pm

It seems inconceivable that a mother would tolerate an assault on her own child, but Sinéad O'Shea's poignant film about The Troubles throws light on the distortions war brings — with family the first casualty. To exercise civic control, the RUC meters out justice on the street and in this case the sentence is a non-fatal punishment shooting for a boy's misbehaviour. Failure to accept this judgement would bring certain death. What should a mother do; what would any parent do? Having to make this choice, in a sense sums up the conflict in Northern Ireland, where more often than not there is no right answer.

**Director:** Sinéad O'Shea  
**Producer:** Sinéad O'Shea, Ailish Bracken, Figs Jackman  
**Executive Producer:** Joshua Oppenheimer; André Singer; Katie Holly  
**Camera:** Richard Kendrick, Ross McDonnell, Paddy Stevenson, Sinéad O'Shea  
**Editor:** Enda O'Dowd  
**Music:** George Brennan

**Parental Guidance Note**

This film has been deemed appropriate by the Guth Gafa Programming Team as suitable for children **12 and over**. However, parental discretion is always advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.

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**Sinéad O'Shea** is an award-winning filmmaker and journalist. A Mother Brings Her Son To Be Shot is her first feature documentary and had its premiere at the London Film Festival in 2017. She has directed and produced films with Al Jazeera English, BBC, Channel 4 and RTE including The Mystery Behind Eritrea and The McCanns v The Media. Previously she has won an Irish Media Justice Award for Lives in Limbo with The Irish Times, and an Irish Film and Television Award for Sampler with RTE.



## A POLAR YEAR

Samuel Collardey, France, 2017, 94'  
Friday 20th July, 5.30pm

### IRISH PREMIERE

Anders Hvidegaard chooses a tiny remote outpost over the capital for his teaching post in Greenland – he's seeking adventure and relief from his bland Danish life. Conditions in the icebound village are severe, the pupils ungovernable, and the cultural differences such a yawning chasm, that Anders fears his choice was a mistake. But the 'blow-in' has a kind of exotic value and before long the community have tempered their view of the Dane and begin to include him in their lives – but on their terms. What Anders finds in the small fishing village is so unexpected, so beyond his experience that it forces him to question his place in the world and the role of Denmark as Greenland's custodian. It's the young teacher who ultimately has a lesson to learn; apart from igloo building, sledding and Polar Bear hunting.

#### Parental Guidance Note

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**Director:** Samuel Collardey  
**Producer:** Grégoire Debailly  
**Camera:** Samuel Collardey  
**Editor:** Julien Lacheray  
**Sound:** Vincent Verdoux  
**Music:** Erwann Chandon

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**Samuel Collardey** is an award-winning French director and cinematographer, known for his work in the docufiction genre. His previous films include *Du soleil en hiver*, winner of the SACD Prize at Cannes Film Festival, and *The Apprentice*, winner of the Critic's Fortnight Prize at the Venice Film Festival. Collardey has also directed several episodes of the critically acclaimed political thriller television series *The Bureau*.



## A WOMAN CAPTURED

Bernadett Tuza-Ritter, Hungary, Germany, 2017, 89'  
Saturday 21st July, 3.00pm

### IRISH PREMIERE

Caught in a debt trap Marish lives a slave existence tending to an employer who effectively owns her; through the debt she owes. Verbally abused the timid woman has lost her sense of self in the face of the daily drudgery of cooking, washing, cleaning - all without pay. The hard-working Marish attends to every command without a whimper but in private reflects on a life seemingly wasted. Without her ID and not a penny to her name the 53 year old must surely continue on this treadmill until death or sacking. But bearing witness to the wickedness of slavery through the film has given Marish courage, and an idea takes root inside her – she could be free...

#### Parental Guidance Note

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**Director:** Bernadett Tuza-Ritter  
**Producer:** Julianna Ugrin, Viki Réka Kiss  
**Camera:** Bernadett Tuza-Ritter  
**Editor:** Bernadett Tuza-Ritter  
**Sound:** Tamás Bohács, Márton Kristóf  
**Music:** Csaba Kalotás

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**Bernadett Tuza-Ritter** is a Hungarian film director and editor specialising in creative documentaries and fiction. She studied directing and editing at the University of Theatre and Film Arts Budapest. In 2013 she worked as a director on the project called *Cinetrain – Russian Writer* which won the audience award at Vision du Réel documentary festival. Member of HSE and Hungarian Film Academy. Her first feature length documentary *A Woman Captured* premiered at IDFA 2017. It was the first Hungarian feature length film ever to compete at the Sundance Film Festival, in January 2018.



## BECOMING WHO I WAS

Chang-Yong Moon, Jin Jeon, South Korea, 2016, 95'

Saturday 21st July, 12.15pm

### IRISH PREMIERE

In the Tibetan Buddhist tradition a great soul reincarnated to lead the faithful may be identified when the subject is very young, leaving the young monk little choice but to assume the responsibility of leadership. Directors Moon Chang-yong and Jin Jeon have faithfully reflected this tradition in a film that is quietly respectful. Graceful and delicate but also funny at times the story charts the tender relationship between the very young Padma Angdu and his godfather and spiritual guide Urgan Rigzin who devotes his life to helping the young lama in his quest – to return to his Tibetan monastery from his Indian birthplace. The bond between them grows in strength and purity on the journey to Tibet as the young boy attempts to turn away from childhood and take up the mantle of Rinpoche or Precious One.

**Director:** Chang-Yong Moon, Jin Jeon  
**Producer:** Chang-Yong Moon, Jin Jeon  
**Camera:** Chang-Yong Moon, Jin Jeon  
**Editor:** Chang-Yong Moon, Jin Jeon  
**Sound:** Ji-Young Jeong  
**Music:** Seo Jung-Li

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#### Parental Guidance Note

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**Chang-Yong Moon** is an established director and cinematographer from South Korea. Since 1998, his ability to observe and to pay attention to detail has led to his signature documentaries that have won many awards. His accolades includes winning the EBS Prize for Excellence (2009), and the Best Documentary Award Grand Prize at KIPA (2011).

**Jin Jeon** is a Producer/Director, who was raised as a third-culture kid in ten cities across four countries. She currently produces human-interest documentaries for South Korean broadcasters. She has also worked in the newsroom, and produced a travel program featuring stories in and around Asia.



## THE BREADWINNER

Nora Twomey, Ireland, Canada, Luxembourg, 2017, 93'

Friday 20th July, 12.00pm & Sunday 22nd July, 10.30am

This tale of a young Afghan girl who triumphs over bigotry and war is told in two interwoven animations that beautifully illustrate not only the courage of an oppressed people but also the culture of storytelling embedded in Afghan life. The young girl uses this cultural weapon of story as she struggles with the Taliban who have imprisoned her father, for being a teacher. She also respects the tenets of Islam, honours her family and deals honestly with those she meets on her path – all this while masquerading as a boy. Visually a delight, the animation glories in monsters, princes and natural splendour; appealing equally to young and old as the ancient fables are re-worked to sit alongside jet fighters and the Taliban in a sparkling parable from the Silk Road.

**Director:** Nora Twomey  
**Producer:** Anthony Leo, Andrew Rosen, Paul Young, Tomm Moore, Stephan Roelants  
**Editor:** Daragh Byrne  
**Sound:** J.R. Fountain  
**Music:** Mychael Danna & Jeff Danna

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#### Parental Guidance Note

This film has been deemed appropriate by the Guth Gafa Programming Team as suitable for children **7 and over**. However, parental discretion is always advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.



**Nora Twomey** is the co-founder and Creative Director at Cartoon Saloon. Nora oversees the development of the company's slate of productions, such as Puffin Rock, the preschool series narrated by Chris O'Dowd and acquired by Netflix. Nora was the co-director of Cartoon Saloon's Academy Award nominated animated feature The Secret of Kells. She also served as Head of Story on the company's second feature Song of the Sea. The Breadwinner is Nora's debut as a solo feature director. The screenplay is written by Anita Doron and Angelina Jolie is among the film's executive producers.



## THE CLEANERS

Hans Block, Moritz Riesewieck, Germany, Brazil, 2018, 88'  
 Sunday 22nd July, 2.45pm

### IRISH PREMIERE

There is a perception that social media are uncensored platforms, open and apolitical. This idea may exist because there is almost everything out there one could imagine, from bacon lampshades to nose flute recitals. The truth is tens of thousands of moderators scan material 24/7 on social networks, each averaging 25,000 images per shift, making the snap judgement – delete or ignore. None of the big-hitters is directly involved, but sub-contract the work to companies based outside the US, in countries like the Philippines where hundreds of operators in booths, like battery hens, plough through porn, beheadings, crime scenes, bombings and other equally disturbing material on the internet, that can inflict secondary trauma... on the operators. Shot in a staccato style that could be called *tech-interrupted* the film is of momentous significance: who will tell me what I can watch in the future ... master?

#### Parental Guidance Note

This film has been deemed appropriate by the Guth Gafa Programming Team as suitable for children **14 and over**. However, parental discretion is always advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.

**Director:** Hans Block, Moritz Riesewieck  
**Producer:** Christian Beetz, Georg Tschurtschenthaler  
**Camera:** Axel Schneppat, Max Preiss  
**Editor:** Philipp Gromov, Hansjörg Weißbrich, Markus CM Schmidt  
**Sound:** Karsten Höfer  
**Music:** John Gürtler, Jan Miserre, Lars Voges

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**Hans Block** is a German theater director, filmmaker and musician. He studied music at the University of Arts in Berlin and theater directing at Ernst Busch Academy of Dramatic Arts in Berlin. In 2014, Block became resident director and member of the Artistic Direction of the Box at Schauspiel Frankfurt.

**Mortiz Riesewieck** is a German essay author, scriptwriter and director. He studied theater directing at Ernst Busch Academy of Dramatic Arts in Berlin. He also studied Economics as a fellow of the German Academic Scholarship Foundation and worked as an assistant director at Schaubuehne am Lehniner Platz in Berlin.



## THE DEMINER

Hogir Hirori, Shinwar Kamal, Sweden, 2017, 83'  
 Sunday 22nd July, 2.30pm

### IRISH PREMIERE

The stiff-legged gait of the man in fatigues cuts an almost comical figure as he moves across the rocky field. He scans the ground before slowly moving forward. He stops, reaches down, and grabs hold of a piece of wire – the detonator fuse. The man is the legendary Colonel Fakhir Berwari – The Deminer.

In the chaos following the US invasion of Iraq, Saddam's Ba'ath party faithful embarked on a desperate rearguard campaign that saw the car-bomb and the landmine enter Iraqi daily life. They were everywhere: in fields, on roads, footpaths, in gardens and booby-trapped in vehicles. The landmines, first made from cooking pots, became increasingly sophisticated and powerful. But Colonel Fakhir learnt fast too and this film is based on footage he shot with a camcorder to bear witness to this plague – that had already cost him a leg.

#### Parental Guidance Note

This film has been deemed appropriate by the Guth Gafa Programming Team as suitable for children **12 and over**. However, parental discretion is always advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.

**Director:** Hogir Hirori, Shinwar Kamal  
**Producer:** Antonio Russo Merenda, Hogir Hirori  
**Camera:** Shinwar Kamal, Firas Bakrmani, Erik Vallsten  
**Editor:** Hogir Hirori  
**Music:** Mohammed Zaki

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**Hogir Hirori** was born 1980 in Duhok, Iraqi Kurdistan. In 1999, he fled to Sweden and lives since then in Stockholm. He works as a freelance photographer, editor and director. He runs his own production company Lolav Media.

**Shinwar Kamal** lives and works in the field of media and cinema since 2009, in Duhok (Iraqi Kurdistan). The Deminer was Shinwar's directing debut. He has worked as assistant director on a number of other projects, such as; House Without a Roof, and The Black Storm.



## EATING ANIMALS

Christopher Quinn, United States, 2017, 94'  
Saturday 21st July, 5.15pm

### IRISH PREMIERE

Based on the book by Jonathan Safran Foer this extraordinary film by Christopher Quinn paints a picture of an America dominated by factory farming, an illusion of countryside pockmarked by massive barns, holding up to ten thousand pigs at a time; chicken runs that are almost entirely automated – hundreds of thousands of birds processed like bolts, or motorcar tyres or other material. Quinn looks at the genetic mutation that has given the world fatter more compliant factory-friendly animals through selective breeding and chemical interventions. But it wasn't always like this and archive takes us back to an era of a close partnership between farmers and the land. So where did it go wrong – the answer lies in a complex equation of money, population growth and scientific progression, but also in choices that we still have: just because one could breed a six-legged cow doesn't mean one should.

**Director:** Christopher Quinn  
**Producer:** Christopher Quinn, Jonathan Safran, Natalie Portman  
**Camera:** Mott Hupfel  
**Editor:** Mary Lampson, Geoffrey Richman  
**Music:** Daniel Hart

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#### Parental Guidance Note

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**Christopher Quinn's** debut film, *God Grew Tired of Us*, emerged from Sundance in 2006 having garnered both Grand Jury Prize and the coveted Audience Award. Produced by Quinn and Brad Pitt and narrated by Nicole Kidman, the documentary chronicles the extraordinary journey of three Sudanese Lost Boys - men who arrived in the United States after a 15 year migration through their war-torn country. Soon after his documentary's release, Christopher completed *21 Up America*, a longitudinal portrait executive produced by Michael Apted. Christopher went on to receive the Emerging Talent Award by the International Documentary Association.



## FAMILY SHOTS

David Sieveking, Germany, 2017, 95'  
Saturday 21st July, 12.15pm

### IRISH PREMIERE

In the no-man's-land that divides the pro-vaccinators and anti-vaccinators there exists a complicated argument about live viruses, Big Pharma and the World Health Organisation. But for David and Jessica who are having a baby the choice is closer to home: their doctor wants Jessica to have a vaccination that would protect the unborn baby from neonatal tetanus. Jessica agrees but soon develops a violent reaction to the shot and so begins a journey that will take David halfway around the world in his quest to get to the bottom of the vaccination debate. It's a fascinating trail that ends in Guinea Bissau with a world authority whose many decades of field research has led to an astonishing conclusion that neither camp imagined.

**Director:** David Sieveking  
**Producer:** Katharina Bergfeld  
**Camera:** Adrian Stähli, Kaspar Köpke  
**Editor:** Mirja Gerle, Catrin Vogt  
**Sound:** Sebastian Kleinloh, Felix Heibges  
**Music:** Jessica de Rooij

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#### Parental Guidance Note

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**David Sieveking** was born in Germany near Frankfurt am Main, and studied film directing at the DFFP, Berlin. During his studies, he directed many film projects, took part in the Berlinale Talent Campus, and worked as an editor, assistant director and actor for film and television productions. In 2012, his second theatrical release *Forget Me* Not won first prize at the Locarno Film Festival. The film was nominated for the German Film Prize 2013, and received many other awards (Goethe Institut Award at DOK Leipzig Film festival, First Prize at the International Planete Doc Festival in Warsaw etc.).



## GENESIS 2.0

Christian Frei, Maxim Arbugaev, Switzerland, 2018, 113'

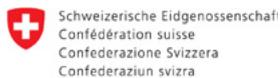
Saturday 21st July, 7.45pm

### IRISH PREMIERE

Director Christian Frei has skilfully brought together the ancient and the near future in a film that seeks to connect the bones of our prehistoric beginnings to the bespoke organisms that are now being created in labs around the world. Set in one part in the lunar-like tundra of the New Siberian Islands a motley band of hunters pursue mammoth tusks that can fetch a pretty price as ivory stock, while five thousand miles away bright young minds are genetically engineering new species to order. Frei juxtaposes the stark brooding beauty of the islands with the frenetic pace of bio-tech labs to answer the eternal question: Is the End really in the Beginning?

**Director:** Christian Frei, Maxim Arbugaev  
**Producer:** Christian Frei  
**Camera:** Peter Indergand, Maxim Arbugaev  
**Editor:** Thomas Bachmann, Christian Frei  
**Sound:** Dieter Meyer  
**Music:** Max Richter, Edward Artemyev

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#### Parental Guidance Note

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**Christian Frei** is a Swiss director and producer. He is considered one of today's most innovative and compelling documentary filmmakers. He was nominated for an Academy Award with War Photographer (2001) and won the World Cinema Directing Award at Sundance with Space Tourists (2009). For his latest endeavor he reached out to Siberian filmmaker Maxim Arbugaev.

**Maxim Arbugaev** is a Russian director who grew up to be a professional ice hockey player. Discovering his passion for filmmaking in the solitude of the New Siberian Islands, he now studies documentary filmmaking at The Gerasimov Institute of Cinematography in Moscow.



## I, DOLOURS

Maurice Sweeney, Ireland, Northern Ireland, 2017, 82'

Saturday 21st, 8.15pm

In the big picture of Irish republicanism the lines are clear – colonial oppression was punctuated by huge events: 1921; Bloody Sunday; The Good Friday Agreement, and many others. But one forgets the continuous nature of struggle, linking generations. Maurice Sweeney's portrait of IRA volunteer Dolours Price examines the collective and the individual in a film that is courageously candid and beautifully shot. Using archive, interviews and re-creation Sweeney captures the ethos of her republican household in which... "We wouldn't hear Little Red Riding Hood as a story but rather, 'They hanged my mate Jimmy.'" Sweeney confronts head-on the issue of the disappeared – traitors to the cause who were eliminated; spectres in Dolours' life that would follow her to the grave. Seamlessly the narrative changes form and in taut re-creations the horror of solitary and force feeding is brought home. Sad, delicate and finely crafted – a major film.

**Director:** Maurice Sweeney  
**Producer:** Nuala Cunningham, Ed Moloney  
**Camera:** Kate McCullough  
**Editor:** Mick Mahon  
**Sound:** Stephen McDowell, Mick Cassidy  
**Music:** Giles Packam

#### Parental Guidance Note

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**Maurice Sweeney** has been regarded as one of Ireland's leading documentary filmmakers. In more recent years he has also begun to focus on fiction. As a director, Maurice has won four IFTAs. In 2010, he filmed and directed the widely acclaimed The Forgotten Irish, dealing with the emigration to Britain in the 1950s. Maurice's first major drama feature, Saving The Titanic, has been sold throughout the world. Watched by an estimated 10 million people the film won several prestigious awards.

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## THE IMAGE YOU MISSED

Donal Foreman, Ireland, France, USA, 2018, 73'  
Friday 20th July, 3.00pm

An Irish filmmaker, Donal Foreman, grapples with the legacy of his estranged father; the late legendary documentary filmmaker Arthur MacCaig. Donal has unearthed 30 years of unique and never-before-seen imagery – his father's comprehensive archive of the conflict in Northern Ireland. Donal's response, *The Image You Missed* is a documentary film that weaves together a history of the Northern Irish 'Troubles' with the story of a son's search for his father. In the process, the film creates a candid encounter between two filmmakers born into different political moments, revealing their contrasting experiences of Irish nationalism, the role of images in social struggle, and the competing claims of personal and political responsibility.

**Director:** Donal Foreman  
**Producer:** Donal Foreman, Nicole Brenez, Philippe Grandrieux  
**Camera:** Donal Foreman, Arthur MacCaig  
**Editor:** Donal Foreman  
**Sound:** Andrew Kirwan  
**Music:** Oha! Grietzer, Michael Buckley, Christopher Colm Morrin

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**Parental Guidance Note**

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**Donal Foreman** is an Irish filmmaker living in New York City. He has been making films since he was 11. Since then he has written and directed two feature films and over 50 shorts, retrospectives of which have been curated by the Irish Film Institute and Cork Film Center. At age 17, he won the title of Ireland's Young Filmmaker of the Year. More recently, he has been nominated for the Rising Star award at the IFTAs and awarded the Discovery Award from the Dublin Film Critics Circle and the Grand Prize of the Avant-Garde Competition at BAFCI.



## ISLAND OF THE HUNGRY GHOSTS

Gabrielle Brady, Germany, UK, Australia, 2018, 94'  
Sunday 22nd July, 5.15pm

**IRISH PREMIERE**

The spectacular migration of thousands of crabs across Christmas Island sets the scene for Gabrielle Brady's damning investigation into the plight of detained asylum seekers in Australia's most notorious detention camp. In taut, spare interactions therapist Poh Lin gently tugs at the tangled experiences the migrants hold, to unravel the complex world of the prisoners who've committed no crimes. But when it becomes clear that clinicians are being legally excluded from the process, the voices of the Hungry Ghosts speak to her. The spirits of mistreated Chinese labourers who died on the island murmur in eternal torment, echoing the tales of her patients who writhe in a similar Limbo. Clearly suffering secondary trauma, Poh Lin hangs on for as long as possible before she is forced to heed the Hungry Ghosts' warning.

**Director:** Gabrielle Brady  
**Producer:** Alexander Wadouch  
**Camera:** Michael Latham  
**Editor:** Katharina Fiedler  
**Sound:** Leo Dolgan  
**Music:** Aaron Cupples

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**Parental Guidance Note**

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**Gabrielle Brady** is an Australian filmmaker who makes documentary and hybrid films. Gabrielle studied Documentary Direction at the Cuban international film school (EICTV). Gabrielle has lived nomadically for the past ten years, traveling between Cuba, Mongolia, Indonesia, the Australian central desert and Europe. Her short film *ISLAND* was commissioned as part of the Guardian documentary series and premiered at Sheffield festival 2017. *Islands of the Hungry Ghosts* is her first feature film.



## JANE

Brett Morgen, USA, 2017, 90'  
Friday 20th July, 5.45pm

Using never-before-seen archive, director Brett Morgen has created the first comprehensive picture of the famous primatologist Jane Goodall, the young woman who left for Africa with no academic training, little funding and a seemingly naive trust that nature would not harm her: Unencumbered by formal qualifications, Goodall set about observing chimpanzee behaviour using criteria that would later give wildlife boffins a cadenza – no-one had used such human traits as reference points before, it was simply unheard of. Vindicated by her discovery of tool-making within chimp society, Goodall got a grant to photographically document this behaviour – enter Hugo van Lawick, the cinematographer who would later become her husband. Set in the unspoiled paradise of Gombe National Park, this relationship is a kind of Innocents in Eden love story, placing for the first time Goodall, the complete person, centre stage.

**Director:** Brett Morgen  
**Producer:** Brett Morgen, Bryan Burk, James Smith  
**Camera:** Hugo van Lawick, Ellen Kuras  
**Editor:** Joe Beshenkovsky, Brett Morgen, Will Zndaric  
**Sound:** Warren Shaw, Joshua Paul Johnson  
**Music:** Philip Glass

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**Parental Guidance Note**

This film has been deemed appropriate by the Guth Gafa Programming Team as suitable for children **7 and over**. However, parental discretion is always advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.



**Brett Morgen** was born in Los Angeles and is a graduate of Hampshire College and NYU. Brett was once dubbed the “mad scientist” of documentary film by the New York Times. He has been directing, writing, and producing ground breaking documentary films for the past 15 years. His credits include On the Ropes (1999), The Kids Stay in the Picture (2002), Nimrod Nation (2008), Cobain: Montage of Heck (2015), Jane (2017) is his latest feature film.



## LOVE IS POTATOES

Aliona van der Horst, Netherlands, 2017, 90'  
Saturday 21st July, 2.45pm

### IRISH PREMIERE

With her mother incapacitated by a stroke, the Dutch filmmaker Aliona van der Horst travels to her childhood home in Russia to claim her inheritance: one sixth of a ramshackle house. Filled with artefacts from a society racked by fear and poverty, the house's decline echoes the falling apart of the old Soviet Union, the structure that both comforted and chastised its subjects. The family have never quite forgiven Aliona's mother for deserting the motherland but slowly warm to Aliona as she tries to piece together her mother's early life through photographs, letters and her aunts' testimonies. Complemented by the celebrated artist Simone Massi's exquisite hand-drawn animation this gently modulated family portrait digs deeply into the Russian psyche to reveal a stoic and resilient people.

**Director:** Aliona van der Horst  
**Producer:** Frank van den Engel  
**Camera:** Aliona van der Horst, Maasja Ooms,  
**Editor:** Aliona van der Horst, Maasja Ooms, Oliver Huddleston  
**Sound:** Tim van Peppen  
**Music:** Stefano Sasso

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**Parental Guidance Note**

This film has been deemed appropriate by the Guth Gafa Programming Team as suitable for children **12 and over**. However, parental discretion is always advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.



**Aliona van der Horst** born in Russia, in 1970, has directed four international award-winning documentaries. She studied Russian literature at the University of Amsterdam and film at the Dutch Film and Television Academy. Beginning her career in 1997 with the much-acclaimed The Lady with the White Hat, she since has received multiple awards for most of her films, among them the Special Jury Prize at the Tribeca film festival for Voices of Ban (2006), and the 'Silver Wolf Award' at IDFA, and Best Documentary award at Edinburgh Film Festival for her film Boris Ryzhy (2008).



## THE MAN WHO WANTED TO FLY

Frank Shouldice, Ireland, UK, 2018, 82'

Saturday 21st July, 5.30pm

### REGIONAL PREMIERE

Bobby and Ernie Coote are brothers from County Cavan who lead relaxed rural lives, contented in their daily routines of fixing watches and talking to distant friends on ham radio. All well and good, but Bobby has a dream, a dream he's had all his life – at eighty-something he's decided he's going to fly. Not fussed too much by technical details, he has an intuitive grip on things mechanical and buys a microlight which he attempts to tinker with: *Microlight 1* — Bobby Nil. Warned off the tools, Bobby finds a friendly engineer who recognises a flying bug when he sees it, and resolves to help; to repair the plane to airworthy. With a few flying lessons under his belt, Bobby embarks on his first cross country flight as pilot – it's literally seat-of-the-pants stuff.

**Director:** Frank Shouldice  
**Producer:** Trisha Canning, Cormac Hargaden  
**Camera:** Dave Perry  
**Editor:** Emer O'Clery  
**Music:** Giles Packham

Supported by



#### Parental Guidance Note

This film has been deemed appropriate by the Guth Gafa Programming Team as suitable for children **7 and over**. However, parental discretion is always advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.



**Frank Shouldice**, is an award winning journalist and playwright who has been working with the investigations unit of Ireland's national broadcaster RTÉ. Frank makes his feature documentary debut with *The Man Who Wanted to Fly*, an affectionate character portrait but with an unexpected Hollywood twist. A published author and winner of Prix Europa for his radio documentary work, Frank's plays have graced stages all over the world.



## ON HER SHOULDERS

Alexandria Bombach, USA, 2018, 94'

Friday 20th July, 8.00pm

### IRISH PREMIERE

It would have been so easy for Nadia Murad, a survivor of the Yazidi genocide, to walk away from her painful past, towards a new life and healing. She was raped, and had to watch her compatriots being shot; lucky to escape she spent a year in a refugee camp before finally arriving in Germany. With help the images may have dimmed, a supportive host country may have provided the comfort that recovery requires but Nadia chose a different path, she chose to confront the demons and tell her story, again and again and again. She spoke to anyone who would listen: presidents and parliaments, human rights organisations and the United Nations. It seemed that the secondary trauma, the telling, would break her but still she continued, convinced that as long as the Yazidi people were suffering, she could not be free.

**Director:** Alexandria Bombach  
**Producer:** Hayley Pappas, Brock Williams  
**Camera:** Alexandria Bombach  
**Editor:** Alexandria Bombach  
**Music:** Patrick Jonsson

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#### Parental Guidance Note

This film has been deemed appropriate by the Guth Gafa Programming Team as suitable for children **12 and over**. However, parental discretion is always advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.



**Alexandria Bombach** is an award-winning cinematographer, editor, and director from Santa Fe, New Mexico. Her feature-length documentary *Frame by Frame* had its world premiere at the 2015 SXSW Film Festival and went on to win more than 25 film festival awards. The film follows four Afghan photojournalists facing the realities of building Afghanistan's first free press. She continued to work in Afghanistan in 2016 directing the New York Times Op-Doc, *Afghanistan by Choice*.



## PUNK VOYAGE

Jukka Kärkkäinen, J-P Passi, Finland, 2017, 97'  
Friday 20th July, 8.00pm

### IRISH PREMIERE

By punk band standards the Finnish group PKN tick all the boxes: they don't bother with too many complicated chords, they wind up the amp to 10 and one member takes his trousers off. But backstage it's revealed that their fortunes are in flux; they bicker over the music and the vocalist intimates that he's had enough. All looks doom and gloom till they get an offer – to enter the Eurovision Song Contest. This news reignites their passion for the music and soon a new song is in the offing. Now celebrities, can the band cope with success in a genre that celebrates nihilism? The fact that the members of the band have either autism or Down syndrome is part of their identity, nothing more, nothing less.

#### Parental Guidance Note

This film has been deemed appropriate by the Guth Gafa Programming Team as suitable for children **10 and over**. However, parental discretion is always advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.

**Director:** Jukka Kärkkäinen, J-P Passi  
**Producer:** Sami Jahnukainen  
**Camera:** J-P Passi  
**Editor:** Otto Heikola, Riitta Poikselkä  
**Sound:** Antti Haikonen  
**Music:** Pertti Kurikan Nimipäivät, Conny Malmqvist

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**SAMSON**



**Jukka Kärkkäinen** has been making documentary films since 2003. He is a director and writer, known for *Kovasikajuttu* (2012), *Kansakunnan Olohuone* (2009) and *Zetor – vappaana syntynyt* (2005). Aside from filmmaking Jukka has been working as a construction worker. He is the co-founder of Mouka Filmi production company.

**J-P Passi** has been working as a cinematographer since his graduation in 2000. In addition to shooting films, he also works as a screenwriter and director in both feature and documentary productions. Films directed, written, and/or shot by Passi have been screened and awarded at festivals, such as, Cannes, Locarno, and SXSW.



## RYUICHI SAKAMOTO: CODA

Stephen Nomura Schible, Japan, USA, 2017, 100'  
Sunday 22nd July, 8.00pm

Stephen Schible's portrait of legendary composer Ryuichi Sakamoto goes much deeper than the composer's fame for scores like *Merry Christmas Mr Lawrence*, *The Last Emperor* and *The Revenant*. Schible's film is huge – it overflies modern Japanese history, through Europe, to America and settles to fight a series of arguments through Sakamoto's music: progress versus tradition; risk versus stagnation; artefact versus prototype. But Sakamoto, now fighting cancer of the windpipe, has many times also stepped down from the podium to join protesters at the barricades on issues such as Japanese renuclearization after the Fukushima tragedy, the Iraq war and many other human rights violations. Defying doctors' orders to rest, the musician works with more urgency, plucking natural and man-made sounds from the environment, recombining them again and again until they gain a second life. Here we see, not his last, but his greatest work.

**Director:** Stephen Nomura Schible  
**Producer:** Eric Nyari, Stephen Nomura Schible  
**Camera:** Tom Richmond, Neo Sora  
**Editor:** Keiko Deguchi, Hisayo Kushida, Yuji Oshige  
**Sound:** Tom Paul  
**Music:** Ryuichi Sakamoto

#### Parental Guidance Note

This film has been deemed appropriate by the Guth Gafa Programming Team as suitable for children **10 and over**. However, parental discretion is always advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.

Supported by

**MEATH ENTERPRISE**



**Stephen Nomura Schible** was born in Tokyo Japan, and studied film at New York University. After working as an assistant director to the documentary filmmaker Kazuo Hara, he has gone on to co-produce Sofia Coppola's Oscar-winning drama *Lost in Translation*, among other films. He directed and produced Eric Clapton: *Sessions for Robert J.* In 2017 he made *Ryuichi Sakamoto: Coda* which premiered at the Venice International Film Festival.



## SCIENCE FAIR

Cristina Costantini, Darren Foster, USA, Brazil, Germany, 2018, 90'  
Friday 20th July, 2.45pm & Sunday 22nd July, 12.30pm

### IRISH PREMIERE

In a world that's become bored with rock stars, MMA fighters and even the evergreen conflict-zone doctor, the science geek is the new hottest public property around. It's intriguing to non-scientists how these modern day alchemists, barely out of adolescence, can challenge the received wisdom of the day. Make no mistake this is not 'a better mousetrap' that these kids are tinkering with, but stuff that often confounds even the judges, many of whom are Nobel laureates. Seventeen hundred young geniuses, from all over the world, some as young as 14, battle it out in one venue for a place in the top three and a \$50 000 prize. But behind every young Einstein is a story of the usual teen frailty as well, and this is what makes this film both inspirational and heart warming.

#### Parental Guidance Note

This film has been deemed appropriate by the Guth Gafa Programming Team as suitable for children. However, parental discretion is always advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.

**Director:** Cristina Costantini and Darren Foster  
**Producer:** Cristina Costantini, Darren Foster, Jeffrey Plunkett  
**Camera:** Peter Alton  
**Editor:** Tom Maroney, Alejandro Valdes-Rochin  
**Music:** Jeff Morrow

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**Cristina Costantini** has made the move from investigative journalism to filmmaking with her debut feature documentary, Science Fair: Long before Cristina was a journalist, she was a science fair nerd. As a dweeby high school kid, the international science fair is where she found her tribe. Science Fair is a love letter to a world that validated her during the dark years that are high school. As a freshman, she placed fourth and it changed her life.

**Darren Foster** is co-founder of MUCK Media, the production company that produced Science Fair. His work has appeared on VICE, Discovery, National Geographic, PBS, CNN, ABC, and Channel 4 (UK).



## SGT. STUBBY: AN UNLIKELY HERO

Richard Lanni, Ireland, UK, USA, France, Canada, 84'  
Saturday 21st July, 10.30am

### IRISH PREMIERE

The true story of a dog decorated for bravery – Stubby saw action in the trenches of wartime France, saving lives by alerting the soldiers to the clouds of gas rolling in. Rendered in a nostalgic colourised style, the tale of a young man going off to war is given a twist when a stray dog he befriends hitchhikes a lift on the troopship and ends up in the platoon. The hound soon becomes a hero – on daring missions across enemy lines to get vital intelligence. A village is saved from capture and Stubby wins the hearts of the local damsels, one of whom knits him a cape. Gerard Depardieu voices the hilarious chef-turned-soldier Gaston but it's the newly promoted Sgt Stubby who steals the show.

#### Parental Guidance Note

This film has been deemed appropriate by the Guth Gafa Programming Team as suitable for children. However, parental discretion is always advised and we ask parents to consider the film synopsis and watch the film trailer before purchasing tickets.

**Director:** Richard Lanni  
**Producer:** Laurent Rodon, Emily Cantrill  
**Camera:** Mikros Animation / Technicolor  
**Editor:** Mark Solomon  
**Sound:** Technicolor  
**Music:** Patrick Doyle

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**Richard Lanni** has produced, written and directed for cinema, television and home media – and is the founder of Fun Academy Media Group, Ltd., operating from his homes in Cork, Ireland, and Normandy, France, with production and distribution offices headquartered in Columbus, Ga. Prior to Fun Academy, Lanni found success in documentary. His series The American Road to Victory tells the story of three key engagements in the European theater of World War II from the perspective of the G.I.s and is to date the most aired WWII series of all time on American public television with over 6,000 broadcasts since 2012.

# The Next Generation Student SHORT DOCUMENTARY COMPETITION



Sunday 22nd July, 12.15pm

This is the sixth time that Guth Gafa will host this unique student documentary competition. Students from across Ireland were invited to submit short documentaries on the areas of human rights, social and environmental issues. This competition demonstrates Guth Gafa's commitment to offering a viewing platform for students' creative endeavours. An international jury of three industry experts and/or filmmakers will choose the winning film, which will be announced following the screening of the shortlisted films on Sunday in the Adam Room.

*These films have been deemed by the Guth Gafa Programming Team to be suitable for persons 14 and over.*

## Competition Prize

The winner will receive mentorship on their next film project by established filmmakers connected to the Guth Gafa festival, and also one day of post-production from Screen Scene and one day of sound post-production at Ardmore Sound.



### AT A GLANCE

In At a Glance we follow an everyday journey of one woman as she acts as a composite representative of all women who have experienced harassment on the street.

Director: Taofeeqat Olanlokun, 2018, 10'



### THE FACE OF RACISM

The Face of Racism explores the experiences of three women living in Ireland who confront a deeply personal hate crime.

Director: Morenike Akigbogun, 2018, 5'



### GROWING STRONG

Growing Strong is a short observational documentary about Integrated Education in Derry – Londonderry, Northern Ireland. Integrated Education aspires to bring divided Nationalist and

Unionist communities together by accepting children from all backgrounds and faiths to learn, play and grow together. Children are the future. Education is the key.

Director: Peter Melrose, 2018, 10'



### THE IRISH QUESTION

The Irish Question is a film that examines footage from Irish archives, followed by videos and photographs taken by asylum seekers in direct provision. A spoken narrative in both Irish

and Arabic, with English subtitles, describes the story of growing up in Ireland.

Director: Ara Devine, 2018, 5'



### THE LAST MINER

The last man working alone in his father's failing coal mine, Jim Power, is faced with a difficult decision. Continue the work in the tunnels which he was brought up to do, or move forward into an uncertain future?

Director: Luke Brabazon, 2018, 7'



### PIRATES OF THE AIRWAVES

A documentary short about pirate radio that fuelled the underground dance scene in Dublin and fed music to a new youth movement in the 90's, before internet became a household thing and before any

of the major broadcaster's touched this new music. The documentary talks to some of the DJs from the scene who have been involved in pirate radio over the last 25 years.

Director: Adrian O'Connell, 2018, 7'



### THE SCREAMING MINORITY

The Screaming Minority follows the response of artists and activists to the gun violence crisis happening in the United States. The film examines how certain organisations and individuals can channel their

frustration and turn it into action.

Director: Andrew McConnell, JJ McDunphy, 2018, 13'



### THINNING

While the workings of the mind can be abstract concepts for most of us, the feelings that can arise from our inner worlds are very much concrete. To be detached, is a common experience. However

for some, it can be much more extreme. This documentary seeks to externalise the dissociated mind.

Director: Laura Nugent, 2018, 8'

# KIDS & FAMILIES



The Guth Gafa family-friendly programme gets underway on Friday in our Festival Village at Headfort and runs throughout the Festival with a choice of films suitable for families.

# CHILDREN'S ARTS, CRAFTS & MUSIC WORKSHOPS



Supported by: Creative Ireland

Clár Éire Iddánach  
Creative Ireland  
Programme  
2017-2022



## A Polar Year

Posted to a tiny settlement in Greenland teacher Anders Hvidegaard ends up the student as the Greenlanders reject Danish culture and teach him a thing or two: like igloo building, sledding and Polar Bear hunting.

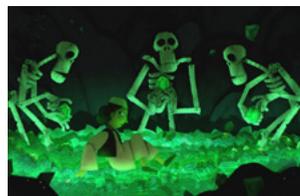
See Page 8 for screening times.



## Becoming Who I Was

As the reincarnation of an ancient lama the young Padma Angdu must turn away from childhood and take up the mantle of Rinpoche or Precious One. But outside the kids are playing football ...

See Page 10 for screening times.



## The Breadwinner

A young Afghan girl uses the cultural weapon of story as she struggles with the Taliban who have imprisoned her father. Visually a delight – a parable from the Silk Road.

See Page 11 for screening times.



## Sgt. Stubby : An Unlikely Hero

The true story of a dog decorated for bravery in WWI – Stubby becomes a hero when he saves a village. It's a nostalgic animation told with French flair.

See Page 27 for screening times.



## Science Fair

Seventeen hundred science boffins slug it out in a contest to find the world's next young genius. A fascinating and inspirational film about science, teens, and the future.

See Page 26 for screening times.

Guth Gafa are delighted to welcome Shane Curran BTYSTE Winner 2017 and BTYS 2015 alumni Annie and Kate Madden (founders of FenuHealth at ages 13 and 14), who will be attending the Friday screening of SCIENCE FAIR..



Aimed at children from 5 to 12 years, these workshops are timed to allow parents to attend a movie of their choice and listen to a directors' post-screening Q&A or discussion. Our workshops are led by talented and experienced artists and musicians. Each workshop is two hours long, and costs €10 per child per workshop. Tickets are available via the Guth Gafa website or Box Office

## ART ABOUT FILMS

Art & Music workshop inspired by the two animated films in our programme, The Breadwinner and Sgt Stubby: An Unlikely Hero.

Saturday 12 noon

## FLYING MACHINES WORKSHOP

A children's paper-plane making, design and flying workshop, inspired by the film, The Man Who Wanted To Fly. The session will end with the first-ever County Meath Paper-Plane Design and Flying Competition.

Saturday 2.45pm

# TEENAGE DREAMS

On Friday 20th July, Guth Gafa presents Teenage Dreams, a day of free films and music for secondary school students. This event includes screenings of 4 entertaining and thought-provoking films, and live bands on our music stage. The screenings and music are completely free to all teenagers. However booking in advance is required.

To see our Teenage Dreams films and to book your tickets please see our website: [www.guthgafa.com](http://www.guthgafa.com)

In partnership with Meath County Council Arts Office, and supported by NUI Maynooth Education Department.





Sunday 22nd July 12.30pm  
Headfort House, Kells

'PERFECT PITCH WORKSHOP'

Making documentary

pitching different!



In partnership with Screen Training Ireland, Guth Gafa presents 'Perfect Pitch', a pitching workshop with a difference for documentary filmmakers, who have a project they are working on, and who are looking for 'the perfect pitch', or who just wish to explore the many ways to achieve that 'perfect pitch'. While the traditional 'pitching forums' and 'pitching markets' have a strong reputation and an important place on the documentary circuit, they are highly competitive, and their numbers are restricted - for example, MeetMarket at Sheffield DocFest this year had over 500 submissions for 65 pitch slots.

At the 'Perfect Pitch' workshop, a new online platform, Pitch The Doc, will be presented. This platform proposes to change the playing field, as it will allow filmmakers to present, and decision-makers to view, a broad range of doc projects without the need for competing for a forum place, and without the challenge of pitching and responding to pitches in the 'gladiator arena' scenario, like HotDocs Forum or IDFA Forum.

The format of the workshop will be a presentation by the Pitch The Doc team, followed by 2 established international filmmakers, who have both pitched at the big international forums and/or markets, who will talk about their experiences, and consider the merits and values of the pitching forums/markets versus the online platform. Participants in the workshop will be involved in the discussions, and will have the opportunity to talk about their own individual pitches, and pitch strategies, with our experts.

Admission to the workshop is free, but tickets must be booked online. The workshop will take place on Sunday 22nd July at 12.30pm.



Sheffield Doc/Fest Meet Market



IDFA Forum



HotDocs Forum



## WHAT'S ON YOUR PLATE? A FOOD FILM AND OPEN DISCUSSION

The stories behind what's actually on the plate of food you are eating are told with powerful effect in Christopher Quinn's absorbing documentary, **Eating Animals**. Narrated by Natalie Portman, the film takes a hard look at how agriculture now focuses on cheap efficiency, industrial-scale farming, and the lack of traditional farming methods. But it also raises questions for meat eaters and vegans alike:

Are all countries guilty of abusing animal rights? Ireland's identity is steeped in agriculture, the social and economic structures that regulate the society are strongly connected to the land and the scale of farming is completely different from that shown in **Eating Animals** – surely there is a

place in the world for such responsible animal husbandry?

Research into lab-created animal protein is ongoing – would the vegan lobby be willing to endorse this kind of nutritious 'meat' production?

With the world population set to peak at 10 billion – how on Earth will we feed the people?

To answer these and other questions there will be an extended discussion following the Saturday screening of **Eating Animals** with director, Christopher Quinn, food guru and cheesemonger, Kevin Sheridan, food ambassador and local producer, Olivia Duff, and Eamon Ryan, leader of The Green Party of Ireland.

**SCREENING SAT 21st JULY 5.15PM**



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 → SESSION 2 – June Coproduction, packaging & financing  
 → SESSION 3 – October Meetings with the Experts

MOTHERS' MURDER by James Bergin, produced by Jonasi Bergin & Seta Mazza. October 09. In co-production with House of Fear, Mending Film, En-Acta Paris, in association with EDA, LRT, NRK, RTP, RTS, RUV, YLE, YLE and with the support of ANEK, Danish Film Institute, Finnish Film Foundation, Nordisk Film & TV Fund, Swedish Film Institute, Media 2007 Programme of the European Union and The Ministry for Foreign Affairs of Finland.

CALL FOR APPLICATIONS 2019 OPENS ON JULY 9th

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## COFFEE MORNINGS WITH THE FILMMAKERS

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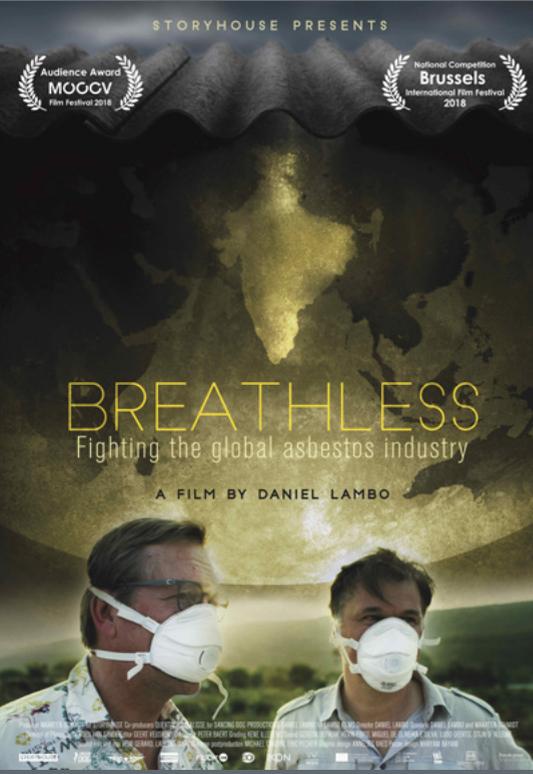


The Guth Gafa Coffee Mornings with Filmmakers will take place at I I am on the Saturday and Sunday mornings of the festival, in the Greenroom in Headfort House.

On Saturday morning, the Guth Gafa festival directors, David Rane & Neasa Ní Chianáin, will give an introduction to the filmmaker guests for 2018 programme. Kick-starting the conversation about film and subjects, the Coffee Mornings with the Filmmakers creates a space where both our industry guests and members of the public can converge in meaningful discussions.

Guth Gafa prides itself in bringing as many filmmakers as possible to the festival each year. Not just to showcase their own work but to connect with fellow filmmakers, watch films and above all, meet and chat with our audiences in a relaxed and non-competitive environment.

Among the filmmakers we are delighted to welcome to Guth Gafa this year are Christian Frei (**Genesis 2.0**), Aliona van der Horst (**Love is Potatoes**), Maurice Sweeney (**I, Dolours**), Gabrielle Brady (**Island of the Hungry Ghosts**), Bernadett Tuza-Ritter (**A Woman Captured**), Christopher Quinn (**Eating Animals**), Mirja Gerle (**Family Shots**), Antonio Russo (**The Deminer**), Otto Heikola (**Punk Voyage**), Donal Foreman (**The Image You Missed**), Frank Shouldice & Cormac Hargaden (**The Man Who Wanted to Fly**), Sinead O'Shea & Ailish Braken (**A Mother Brings Her Son To Be Shot**).



Best of luck in 2018 to everyone at Guth Gafa from

**STORYHOUSE**

breathless.film  
<https://www.facebook.com/Movie.Breathless/>



## GUTH GAFA HUMAN RIGHTS AWARD

Guth Gafa has as its founding principle: the promotion of human rights through the medium of documentary film. In recognition of exceptional work in this field an award is bestowed each year: a filmmaker or the subject of a film is honoured for their contribution to human rights.

Sadly this year's award is a posthumous honour, celebrating the extraordinary bravery of Colonel Fakhir Berwari of the Iraqi army who dedicated his life to lifting landmines. Following the overthrow of Saddam Hussein the country experienced a military backlash in which thousands of mines were planted and car-bombs set. With no bomb-squad to speak of, the colonel became an expert; self-taught he developed an intuitive understanding of explosives, a sixth sense that guided him. The man was truly fearless, even after a booby-trapped device blew his leg off – he became more determined, obsessed with ridding the land of the evil devices. He said:

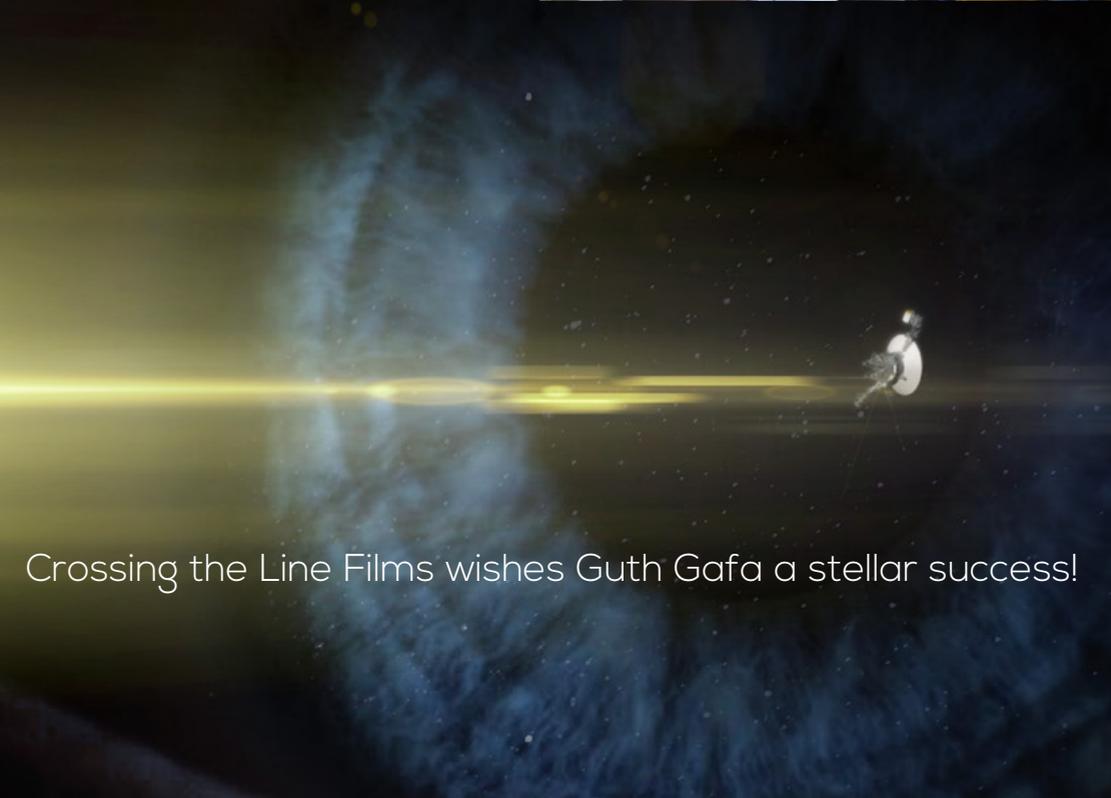
*“If I fail, only I will die, but if I succeed, I can save many lives”.*

We salute Fakhir Berwari for his courage and the difference he made. To the directors Hogir Hirori and Shinwar Kamal, the creative team that brought us this astounding, inspiring film – thank you.

The award will be accepted by the films producer Antonio Russo Merenda.



**Ann Meldon-Hugh** is a bronze and ceramic sculptor, who has been working in the field since 1989. Her work is representative and figurative and explores the human body and its place in the world. Ann has over 30 public sculptures and work in dozens of public and private art collections. Ann has created the Guth Gafa Human Rights Award sculpture for the past three years.



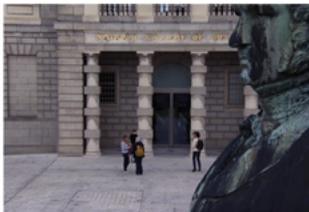
Crossing the Line Films wishes Guth Gafa a stellar success!



Grace Harte  
(Prix Circom Winner 2018)



Pull Like a Dog  
(IFTA Nominated 2018)



Portrait of a Gallery  
(IFTA Nominated 2018)



Anthony Foley: Munsterman  
(IFTA Nominated 2018)



Hidden Impact  
(IFTA Winner 2016)



Druid Shakespeare

*For more information, visit us at [www.wildfirefilms.net](http://www.wildfirefilms.net)*



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*Keaveny Walsh are proud to support  
Guth Gafa's  
programme of human rights and social justice films*

## CREATIVE IRELAND DAY AT GUTH GAFA

We are delighted to be committing one of our flagship screens to hosting a day of events at this year's 12th Guth Gafa International Documentary Festival, supported by Creative Ireland.

Creative Ireland is a culture-based programme designed to promote individual, community and national wellbeing. The core proposition is that participation in cultural activity drives personal and collective creativity, with significant implications for individual and societal wellbeing and achievement.

As part of our Creative Ireland programme, all screenings in the flagship Road House Cinema venue at Headfort School will be on our Creative Ireland Screen for the day, and these screenings will be:

Sgt Stubby: An Unlikely Hero

Family Shots

A Woman Captured

The Man Who Wanted To Fly

I, Dolours

Alongside the Road House screenings, Creative Ireland will also be supporting our Art and Craft Workshops for Children (see pg. 31 for details), and will be co-hosting a reception before the premiere of the poignant and heart-warming film, The Man Who Wanted To Fly, shot entirely in County Cavan. This reception, with a whiskey-tasting from Boann Distillery in the Boyne Valley, will be exclusively for film guests and ticket holders for the movie, and will take place at 4.45pm in the Festival Café immediately before the screening.

Guth Gafa would like to thank Creative Ireland and Boann Distillery for their support for this event at our Festival.



Clár Éire Ildánach  
Creative Ireland  
Programme  
2017-2022



# Festival Club



The gorgeous Festival Tent at Guth Gafa, sponsored by **LPM Bohemia**, hosts our live music stage and bar, where we will be pouring the award-winning **Boyne Brewhouse** craft beer and serving the best wines selected from **Sheridans' Cheesemongers** range of fine wines. Guth Gafa Festival Club starts at 10.30pm on Friday and Saturday night, with headline bands playing at 11pm.



## LEILA JANE & THE HEALERS

Friday 20th July

Back by popular demand after a stunning, captivating performance at last year's Festival, Leila Jane and her band return to headline the night of Friday 20th July in the Guth Gafa Festival Club. Leila Jane embraces the magic of the Delta Blues and combines it with the sweet-sounding tones of 50's rock'n'roll and country music with a soulful twist. Leila takes inspiration from all genres of American roots music with a voice that captures both gritty raw tones and smooth sweet melodies..



## RUTH MAC

Saturday 21st July

Named one of Whelan's Ones to Watch for 2018, Ruth Mac possesses a mature musical voice built upon the influences of Nina Simone, Etta James and Wallis Bird. Rhythmic jazz guitar coupled with rich, soulful vocals acts as the perfect combination for her intricate lyricism. Her live show is a gentle reminder that truthful songwriting still exists, as she confidently commandeers a new chapter in the story of upcoming Irish female musicians. Ruth Mac and her band play the evening spot on Saturday 21st July at Guth Gafa Festival Club.

## MOON LOOKS ON

Saturday 21st July

The amazing band, Moon Looks On, known for their energetic performances and foot-stomping live shows, share the headline spot on Saturday night. A 7-piece band fronted by singer songwriter Stephen Gormley, Moon Looks On have been described as a folk roots band, encompassing a fusion of both modern contemporary folk and soul, with little dabs of reggae, blues and pop. In 2017 the band was featured on OtherVoices along with touring on the festival circuit across Ireland and UK.



## ENEMY || LINES

Friday 20th July

Young, energetic, original indie band from Navan who get their influences from the likes of Oasis, The Stone Roses, The Smiths, Catfish & The Bottlemen etc., play a set of soon to be classic originals, along with indie anthems. First formed in January 2016, the band consists of Dylan Hickey, Jordan Patton, Matty Melady and John Paul Melady.



## HEADFORT SCHOOL MUSICIANS AND BAND

Former members of the now famous Headfort School Band, through the years, under the guidance of long-time band maestro, John Leyden, including Hannah Wentges, Ben Traill and Milo Stuart-Arkins will come together throughout the weekend for impromptu sessions in the Festival village.



# Tasty Eats

We are partnering with the excellent **Boyne Valley Food Series** this year, and in this light, the aforementioned **Boyne Brewhouse's** delicious beers will be available all weekend. Guth Gafa will also team up with the company, **Beetroot**, who will offer a mouth-watering range of vegetarian food options, the best coffee in Meath from **Pure Coffee Company**, ice-cream treats from **Beanery**, and sweet-tooth cravings will be satisfied by Navan-based bakery, **Bakealicious**.

In line with our ethos to provoke discussion on some of the most important issues we are facing as a species, specifically food sustainability and climate change, ALL our food providers will offer vegan options, use fully compostible serving plates and utensils and, where possible, use only sustainable, locally-sourced products.

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Kells, Co. Meath  
Ph: 046 9241650



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## How To Book Your Tickets

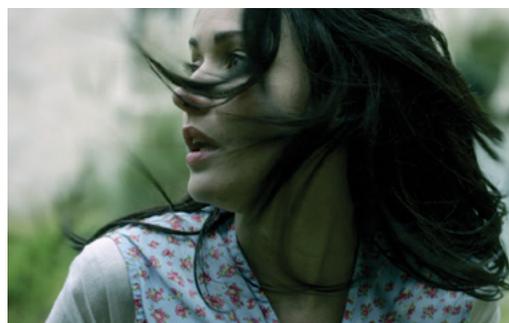
- Please book your tickets online through the 'Book Your Tickets Online Now' tab on the Guth Gafa website ([www.guthgafa.com](http://www.guthgafa.com)).
- Once you book your ticket online you will be required to bring the ticket that was emailed to you, for entry to the film.
- You can print your ticket at home, or present your ticket to be scanned on your mobile phone at the door of the venue.
- It is recommended that you book your tickets in advance as there is no guarantee of tickets still being available at the box office, on the festival site.
- However, if you wish to book your tickets at the festival please note that the festival box office takes cash only. The nearest ATM to Headfort House is in Kells Town (approx. 2kms) and there are no card facilities at the box office.

Float Like A Butterfly,  
written & directed by Carmel Winters



SAMSON

THE PRODUCERS AT  
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WISH **GUTH GAFA**  
ALL THE BEST!



Cellar Door,  
written & directed by Viko Nikci

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# SHERIDANS

## CHEESEMONGERS

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Open Monday - Saturday from 10-6pm offering our famous selection of quality cheeses, foods and wines.

Saturday Market from 10-2, featuring local food producers including our fruit and veg grower, baker & more.

046 9245110 www.sheridans.ie @sheridanscheese



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# School Life

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**HEADFORT**  
 ARMS HOTEL  
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 CELEBRATING OUR FOURTH STAR

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The Headfort Lounge -  
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 /headfortarms



# Bonner, Gill & Co.

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## CHARTERED ACCOUNTANTS & REGISTERED AUDITORS

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Tel: 074 9121722  
Fax: 074 9125185  
Email: [info@bonnergill.com](mailto:info@bonnergill.com)

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GRAND CENTRAL, CANAL ROAD, LETTERKENNY CO. DONEGAL

## FESTIVAL TEAM

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|---|---|---|
| <p><b>Festival Co-Directors</b><br/>Neasa Ní Chianáin<br/>David Rane</p> <p><b>Festival Producer</b><br/>Samantha Corr</p> <p><b>Media Director</b><br/>Deirdre Hurley</p> <p><b>Staff Writer</b><br/>Etienne Essery</p> <p><b>Technical Director</b><br/>Mark Carroll</p> <p><b>Guest Coordinator</b><br/>Susie Mangan</p> | <p><b>Volunteer Coordinator</b><br/>Frances Crickard</p> <p><b>Programme Coordinator</b><br/>Samantha Corr</p> <p><b>Festival Programmers</b><br/>Neasa Ní Chianáin<br/>David Rane<br/>Etienne Essery<br/>Samantha Corr<br/>Reto Stamm</p> <p><b>Festival Coordinator</b><br/>Joy McKeon</p> <p><b>Graphic Design/Branding</b><br/>Leyla Jansen</p> | <p><b>Production Manager</b><br/>John Shanley</p> <p><b>Transport</b><br/>Paul Rane</p> <p><b>Photography</b><br/>John Moore</p> <p><b>Festival Assistants</b><br/>Eleanor Bell</p> <p><b>Box Office Manager</b><br/>Gráinne Johnston</p> <p><b>Festival Crew</b><br/>Éile Ní Chianáin<br/>Tadhg Rane O'Cianáin</p> |
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And to our many volunteers, a big thank you!

	Time	Adam Room	Time	Road House Cinema	Time	Other Events
<b>Friday 20th July</b>			12.00pm	The Breadwinner (93') + Discussion		
	3.00pm	The Image you Missed (74') + Q&A	2.45pm	Science Fair (90') + Discussion		
	5.45pm	Jane (90')	5.30pm	A Polar Year (95') + Discussion		
	8.00pm	Punk Voyage (98') + Q&A	8.00pm	On Her Shoulders (94')		
	10.30pm	FESTIVAL CLUB	10.30pm	FESTIVAL CLUB	10.30pm	FESTIVAL CLUB
<b>Saturday 21st July</b>			10.30am	Sgt. Stubby (84')	11.00am	Coffee Morning with Directors
	12.15pm	Becoming Who I Was (95')	12.15pm	Family Shots (93') + Q&A	12.00pm	Kids Workshop 1
	2.45pm	Love is Potatoes (90') + Q&A	3.00pm	A Woman Captured (90') + Q&A	2.45pm	Kids Workshop 2
	5.15pm	Eating Animals (94') + Q&A	5.30pm	Man Who Wanted To Fly (82') + Q&A	4.45pm	Reception Man Who Wanted To Fly
	7.45pm	Genesis 2.0 (113') + Q&A	8.15pm	I, Dolours (82') + Q&A		
	10.30pm	FESTIVAL CLUB	10.30pm	FESTIVAL CLUB	10.30pm	FESTIVAL CLUB
	<b>Sunday 22nd July</b>			10.30am	The Breadwinner (93')	11.00am
12.15pm		Next Generation (100')	12.30pm	Science Fair (90')	12.30pm	STI Workshop: Pitch The Doc
2.30pm		The Deminer (81') + Q&A	2.45pm	The Cleaners (88') + Discussion		
5.15pm		Island Of Hungry Ghosts (94') + Q&A	5.30pm	A Mother Brings Her Son (84') + Q&A		
7.45pm		Best of Fest (90')	8.00pm	Ryuchi Sakamoto: Coda (102')	10.30pm	CLOSING PARTY

### TICKETS (available all week -end at Headfort Box Office)

Online Booking at  
[www.guthgafa.com](http://www.guthgafa.com)

**€10** - Full Price

**€7,50** - Concession Price. Available only at the Box Office, not online.

Concessions are available for Students, OAPs, Unemployed - with ID

**€6** - Children under 12

**Perfect Pitch Workshop** - free - book online

**Kids Workshops** - €10 per child

**Panels/Discussions** - free with cinema ticket





HEADFORT  
School