

PROGRAMME 2014

8 GUTH GAFA

INTERNATIONAL DOCUMENTARY FILM FESTIVAL



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FILM FESTIVAL



MALIN, CO. DONEGAL

25 & 26TH OCTOBER 2014

HEADFORT, KELLS, CO. MEATH

1ST & 2ND NOVEMBER 2014

For more information and bookings: www.guthgafa.com

AN EORAIP CHRUTHAITHEACH

2014-2020
An Fo-Chlár MEDIA

Ag Tacú leis an earnáil closamhairc Eorpach

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A CHANGED WORLD

We are living in an era that has seen the greatest shift in history in our visual literacy. In one lifetime we have gone from being mere consumers of images to authors, directors, editors and critics. The availability of cheap cameras, editing software and other technology has meant a mushrooming of our filmmaking fraternity. Because the probing lens is now a ubiquitous feature of social interaction, anyone at any moment may be called to account, not with mere hearsay, or maybe witness testimony, but with real images.

The glorious thing about technology is that it's the gift that just keeps on giving: instead of having to choose between content and an aesthetic, the films that are coming out from independent filmmakers are rendered from a huge palette and are beautiful and profound.

In line with these dynamics of production and consumption, the dominant strand in this year's programme is the most fundamental of all commodities – FOOD. We are showing remarkable films like Canned Dreams on the madness of global food trade, and Food Chains that looks at the human cost of our food supply. We will examine the origins of some of our foods in Meat and Milk, a film about the closeness of the relationship between cow and man, and My Name is Salt, an exquisite story of migrant salt harvesters. This is a strand that will open up great debate – and this is ultimately what Guth Gafa is about, creating a platform for discussion.

Based jointly in the tiny remote village of Malin, County Donegal and in Kells, County Meath, Guth Gafa draws on these communities to give a frame to this international line-up. It's a perfect illustration of a different kind of globalization, embracing the small and precious in a massively geared and ruthless world. Guth Gafa champions movements and activists fostering empowerment and the films shown over our seven year history have been windows on the evolution of a people-centred film culture. The current wave of finely crafted films focussing largely on human rights is validation of our founding identity – Guth Gafa... Captive Voice.



Neasa Ní Chianáin
and **David Rane**
Festival co-directors

Guth Gafa International Documentary Film Festival began in 2006, and presents nearly 30 feature length and short documentaries every year. Every director of every selected film is invited to Guth Gafa to present their work and to participate in post-screening Q &As with the audience.

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A WORD OF SUPPORT

Guth Gafa has defined itself over the last seven years as a unique cinematic event. It brings high quality documentaries to an audience that would not have the chance to see them in North Donegal and will extend this to include County Meath this year. Guth Gafa is a high quality event that has enjoyed enormous success since its inception in 2006. Originally located in County Donegal this year will see Guth Gafa present the festival for the first time in County Meath. The festival's strength is its niche focus on documentary which inspires audiences with a unique programme of international and national work. The festival also provides a platform for film-makers to share their work in a professional setting. I wish the festival continued success.

Úna McCarthy

Head of Festivals and Events
The Arts Council / An Chomhairle Ealaíon



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